Vietnam War Movies. Representations of a Controversial War. From The Vietnam War has been depicted by every available medium, each, modes, and stylistic strategies seen in a broad range of films and television programs. Inventing Vietnam: The War in Film and Television.

Review: Inventing Vietnam the War in Film and Television by Michael Anderegg --The Vietnam War has been depicted by every available medium, each presenting a message, an agenda, of what the filmmakers and producers choose to. Michael Anderegg in his book "Inventing Vietnam: The War in Film and Television" provides an in-depth analysis of how the Vietnam War has been portrayed in film and television. The book examines the ways in which filmmakers have used the medium to shape public perceptions of the war, and how these representations have evolved over time.

The Vietnam War in film and television has been a subject of considerable debate and controversy. Inventing Vietnam: The War in Film and Television provides a comprehensive overview of this topic, covering a wide range of films and television programs from the 1960s to the present day. The book is based on extensive research and analysis, and provides a rich and nuanced understanding of the ways in which film and television have been used to shape public perceptions of the Vietnam War.

The book begins with an introduction to the history of the Vietnam War, providing a brief overview of the key events and political developments that set the stage for the film and television representations that followed. It then goes on to examine the ways in which filmmakers have used film and television to shape public perceptions of the war, and how these representations have evolved over time. The book covers a wide range of films and television programs, including well-known films like "Apocalypse Now," "Platoon," and "Full Metal Jacket," as well as less well-known films and television programs that have been little studied.

Inventing Vietnam: The War in Film and Television is a must-read for anyone interested in the history of film and television, or in the history of the Vietnam War. It provides a rich and nuanced understanding of the ways in which film and television have been used to shape public perceptions of the war, and how these representations have evolved over time. The book is written in an accessible and engaging style, making it an excellent resource for anyone interested in the history of film and television, or in the history of the Vietnam War.